

ILDATHACH

SCORE IN C

EDMUND HUNT

Misterioso ♩ = c.60

Clarinet in Bb

Accordion

Piano

Violin

Violoncello

Cl.

Accord.

Pno.

Vln.

Vc.

ppp *p* *ppp* *p*

f *ppp* *p*

ppp *p* *ppp* *p*

ppp *mp* *ppp*

ppp *mp* *pp* *ppp*

ppp *ppp* *mp* *ppp* *p* *ppp*

ppp *ppp* *mp* *ppp* *p* *ppp*

8

Cl.

Accord.

Pno.

Vln.

Vc.

mp *p* *mf* *p* *mf* *p* *ff*

Bellows shake

mp *p* *mf* *p*

p *mf* *p* *mp* *ff*

Brillante, cantando

10 **A**

Cl.

Accord.

Pno.

Vln.

Vc.

f *espress.* *mf*

p *mf* *pp*

mf *f* *mf*

f *espress.* *mf*

mf *pp*

gliss.

12

Cl. *mf* *f*

Accord. *p*

Pno. *f*

(Ped.)

Vln. *mf* *f*

Vc. *p* *mf* *gliss.*

14

Cl. *>mf* *mf*

Accord. *mf* *pp*

Pno. *mf*

(Ped.)

Vln. *>mf* *mf*

Vc. *>pp*

16

Cl. *mp*

Accord. *p* *mp*

Pno. *mp*

(Ped.)

Vln. *mp*

Vc. *p* *mf*

18

Cl. *mf* *mp*

Accord. *p* *mp*

Pno. *mf* *mp*

(Ped.)

Vln. *mf* *mp*

Vc. *mp*

Detailed description: This page of a musical score contains measures 16 through 18. It is arranged in a system with five staves: Clarinet (Cl.), Accordion (Accord.), Piano (Pno.), Violin (Vln.), and Violoncello (Vc.).
- **Measure 16:** The Clarinet part features a melodic line with a fermata over the first half, marked *mp*. The Accordion part has a rest followed by a triplet of chords marked *p*, then another triplet marked *mp*. The Piano part plays a complex rhythmic pattern with a *mp* dynamic. The Violin part has a melodic line with a fermata, marked *mp*. The Violoncello part has a rest followed by a melodic line starting with a triplet marked *p* and ending with a fermata marked *mf*.
- **Measure 17:** The Clarinet part continues with a melodic line marked *mf*. The Accordion part has a rest followed by a triplet marked *p* and then a triplet marked *mp*. The Piano part continues its rhythmic pattern, marked *mf*. The Violin part has a melodic line marked *mf*. The Violoncello part has a melodic line marked *mp*.
- **Measure 18:** The Clarinet part has a melodic line marked *mp*. The Accordion part has a rest followed by a triplet marked *p* and then a triplet marked *mp*. The Piano part continues its rhythmic pattern, marked *mp*. The Violin part has a melodic line marked *mp*. The Violoncello part has a melodic line marked *mp*.
The score includes various musical notations such as slurs, fermatas, and dynamic markings (*mp*, *p*, *mf*) throughout.

20

Cl. *mf*

Accord. *p* *mf*

Pno. *mf*

(Ped.) *mf*

Vln. *mf*

Vc. *mf*

22

Cl. **B** Darkening, shaded

Accord. *ff* *ppp* *pp* *8^{vb}*

Pno. *f* *ff* *pp* *chromatic cluster (silent)* *3* *7* *8^{vb}* *8^{vb}* *sost. ped.*

(Ped.) *f* *ff* *pp* *8^{vb}* *8^{vb}*

Vln. **B** Darkening, shaded

Vc. *f*

25

Cl.

Accord.

Pno.

Vln.

Vc.

(8) *ppp* *pp* *ppp* *gliss.* 3

3 *ppp* *pp* *pp* *ppp* 3 *pp* *ppp* 8^{vb} 8^{vb}

(Ped.)
(Sost. Ped.)

27

Cl.

Accord.

Pno.

Vln.

Vc.

3 *ppp* *pp* *ppp* *gliss.* *pp* 3

3 7 3 *ppp* *pp* *ppp* 8^{vb} 8^{vb} *mp* *p*

(Ped.)
(Sost. Ped.)

sul tasto 3 *pp* 3 *mp*

sul tasto 3 *pp*

30

Cl.

Accord.

Pno.

Vln.

Vc.

8^{vb} mp

gliss.

ppp

8^{vb} ppp

loco

mp

pp

Ped.

(Sost. Ped.)

sul tasto

pp

pp

p

ppp

pp

p

ppp

pp

sul tasto

pp

sul tasto

pp

33

Cl.

Accord.

Pno.

Vln.

Vc.

8^{vb} mp

gliss.

ppp

pp

ppp

mp

p

(Ped.)

(Sost. Ped.)

p espress.

pp

ppp

pp

ppp

ppp

ord.

ppp

gliss.

ppp

38

Cl. *mp* *ppp* *ppp* *p* *mp*

Accord. *ppp* *p* *ppp*

Pno.

Vln. *ppp* *ord.* *sul tasto senza vib.* *ord.* *ppp*

Vc. *gliss.* *p* *ppp*

44

Cl. *p* *ppp* *ppp* *p espress.*

Accord.

Pno. *ppp* *ord.* *ppp*

Vln. *sul tasto senza vib.* *ppp* *ord.* *vib. norm.* *p espress.*

Vc.

C Lontano

B

C Lontano

49

Cl.

Accord.

Pno.

(Ped.)

Vln.

Vc.

pp p

pp

pp p

51

Cl.

Accord.

Pno.

(Ped.)

Vln.

Vc.

pp p

p

pp p

54

Cl. *mp* *mf*

Accord.

Pno. *mp* *mf*
(Ped.)

Vln. *mp* *mf*

Vc.

57

Cl. *f* *p* *to multi-
phonic*

Accord.

Pno. *f*
(Ped.)

Vln. *f* *ppp*

Vc. *ppp*

D A tempo, Energico

61

Cl. *f* *p*

Accord. *ppp* *mf*

Pno. *pp* *mf*

Ped.

B **B**

D A tempo, Energico

Vln. *mp* *f*

Vc. *ff* *pp* *mf*

III

to multiphonic

64

Cl. *p* *mf* *p*

Accord. *ppp*

Pno. *ppp*

(Ped.)

Vln. *p* *p*

Vc. *pp* *pp*

66

Cl. *sim. to multiphonic*

Accord. *mp* *ppp*

Pno. *mp* *p*

Vln. *mp* *p*

Vc. *mp* *pp* *pp*

68

Cl.

Accord. *mf*

Pno. *mf*

Vln. *p* *mf* *mp*

Vc. *mf*

70 to multiphonic

Cl. *p* *mf* *p* *p* *mf*

Accord. *ppp* *mf* *ppp*

Pno. *p* *mf* *p*

Vln. *mp* *f* *mp*

Vc. *pp*

73

Cl. *p* *mf* *ff*

Accord. *mf* *ppp* *f*

Pno. *mf* *mp*

Vln. *p* *f* *mp* *f*

Vc. *pp* *mp* *pp* *p* *f*

Close fall board